



GEORGE GERSHWIN

Versión para The Single Swingers: J. Rathbone

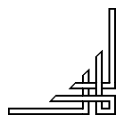
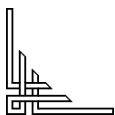
Transcripción "The Single Swingers": Raúl Mesa Fonseca

Adaptación y Versión Coral: Fabio Raúl Mesa Ruiz

SUMMERTIME

(De la ópera Porgy and Bess)

SSATB



SUMMERTIME

(De la ópera Porgy and Bess)

George Gershwin

Versión para The Single Swingers: J. Rathbone

Transcripción "The Single Swingers": Raúl Mesa Fonseca

Adaptación y Versión Coral: Fabio Raúl Mesa Ruiz

ANDANTE

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is marked ANDANTE. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The lyrics are: Uh, Uh, Su mmer time, Uh, uh, uh.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 6-9. The score is in G major (one sharp) and common time (C). Dynamics include *mp* (mezzo-piano). The lyrics are: Uh, Uh, Su mmer time, Uh, Uh, Su mmer time, Uh, Uh, Su mmer time, uh, Su mmer time.

11 Ten. a tpo *mp*

S 1 and the li vin' is ea sy Fish are jum pin' and the co tton is

11 Ten. a tpo *p*

S 2 and the li vin' is ea sy Fish are jum pin' ah is

Ten. a tpo *p*

A and the li vin' is ea sy Fish are jum pin' uh ah is

8 Ten. a tpo *p*

T and the li vin' is ea sy Fish are jum pin' uh ah

B Ten. a tpo *p*

and the li vin' is ea sy Dum Fish are jum pin' uh ah

16

S 1 high uh your Da ddy's rich and your ma ma's good

16

S 2 high Da ddy's rich

A high Da ddy's rich

8

T high is high Da ddy's rich

B high is high Da Da ddy's rich

20

S 1 *p* *molto cresc.* *ff*
 loo kin' so hush li ttle ba by don't you cry.

S 2 *pp* *molto cresc.* *ff*
 good loo kin' so hush li ttle ba by don't you cry

A *pp* *molto cresc.* *f*
 good loo kin' so hush li ttle ba by don't you cry

T *pp* *molto cresc.* *f* *mf*
 good loo kin' so hush li ttle ba by don't you don't cry

B *pp* *molto cresc.* *f* *mf*
 Good Loo kin' so hush li ttle ba by don't you don't cry

25 SWING *mf* *f* *mp*
 S 1 don't cry hush li ttle ba by don't cry Ba by don't cry

S 2 *mp* *mf* *p*
 don't cry hush li ttle ba by don't cry Ba by don't cry

A SWING *mp* *mf* *p*
 don't cry hush li ttle ba by don't cry Ba by don't cry

T SWING *mp* *mf* *p*
 don't cry don't cry don't cry Ba by don't cry

B SWING *mp* *mf* *p*
 don't cry don't cry don't cry Ba by don't cry

30 *p* No SWING *mf*

S 1 ba by don't cry one of this mor nings_____

S 2 *pp* No SWING *mp* *espressivo* uh_____ uh_____ uh_____

A *pp* No SWING *mp* *espressivo* uh_____ uh_____ uh_____

T *pp* No SWING *mp* *espressivo* uh_____ uh_____ uh_____

B *pp* No SWING *mp* *espressivo* ba by_____ dont' cry Dum dum Dum dum Dum dum

35 *mf*

S 1 you're_____ going to ri se up sin ging_____ Then you'll spread your wings_____

S 2 *pp* uh_____ uh_____ uh_____ uh_____

A *pp* uh_____ uh_____ uh_____ uh_____

T *pp* uh_____ uh_____ uh_____ uh_____

B *pp* Dum dum Dum dum Dum dum dum_____

39

S 1

and you'll take to the sky But till that mor ning

S 2

uh

A

uh

T

uh

B

uh Dum dum dum

43

f

S 1

the re's a' no thing can harm you with da ddy and ma mma

S 2

mf

the re's a' no thing can harm you with da ddy and ma mma

A

mf

the re's a' no thing can harm you with da ddy and ma mma

T

mf

the re's a' no thing can harm you with da ddy and ma mma

B

mf

dum dum harm you ma-mma

Opcional: Subir a la 8a con Gliss

47

S 1

stan ding by

S 2

stan ding by uh

A

stan ding by uh

T

stan ding by uh

B

stan ding dum dum dum dum dum dum dum dum

mp

51

S 1

uh Su mmer

S 2

uh Su mmer

A

uh

T

uh Su mmer

B

dum dum dum dum dum uh

pp

55 *mp*
S 1 time . Su mmer time

55 *p*
S 2 time Su mmer time Su mmer time

pp *p*
A uh Su mmer time Su mmer time

p
T time Su mmer time

p
B uh . Su mmer time

* El dum de los bajos, sería ideal intentando una consonante que suene entre T y D.
La (m) muy vibrada, para dar la sensación de un Contrabajo en Pizz
Con todo cariño para mis amigos de la Sociedad Coral de Boyacá
Raúl Mesa Fonseca - Bogota abril 25 de 2006

Edición y Copia: fabioraulmesa@gmail.com